



Plein Air Southwest

PAINTING COMPETITION & SHOW

PLEIN AIR SOUTHWEST 2020
Prospectus & Rules
GALVESTON, TX

ABOUT THE EVENT

Plein Air Southwest is juried membership paint out event presented by the Outdoor Painters Society. The 2019 event is *hosted by Galveston Historical Foundation*, Galveston, Texas. Juried artists will compete for \$25,000+ in cash and merchandise. Artists paint for 6 days and nights at selected locations within the city of Galveston.

Important dates, deadlines and event schedule

- Entry deadline: January 5, 2020
- Acceptance notice: January 25, 2020
- Orientation and Welcome: May 3, 2020
- Official Paint Out: May 3 – May 9, 2020
- Turn In Paintings: 9 AM – 12 Noon, Friday, May 8, 2020
- Exhibition Preview Reception: 7:00 pm, Friday, May 8, 2020
- Exhibition open to public: Saturday, May 9, 2020 9:00am – 8:00pm
- Presentation of Exhibition Awards: Saturday, May 9, 2020 – 6:00 pm
- Exhibition ends – pick up unsold work: Saturday, May 9 – 8:00 pm
- Workshop with Juror: May 11 – 13, 2020

ELIGIBILITY REQUIREMENTS

- ✓ Entrant must be at least 18 years of age and a member of Outdoor Painters Society. Join or renew at www.outdoorpainterssociety.com.
- ✓ **To qualify, current Associate, Signature, and Master Signature members must renew on or before entry deadline: Midnight, January 5, 2020 MEMBERSHIP STATUS WILL BE VERIFIED!**
- ✓ There will be no refund of jury fee if disqualified for non-payment of dues by deadline. **NO EXCEPTIONS.**

JURY FEE:

To be considered for participation in this 7-day event. Artists must submit 3 images representative of their best plein air work and pay a non-refundable \$75 jury fee. Applications are processed through www.onlinejuriedshows.com

THE JURY PANEL

A panel of five (5) will blind jury the applications. Acceptance in PASW is based on the *overall quality of work submitted*. Event participation will not exceed 50 with a “stand-by” list of 10 in the event of artist cancellations. The decision of jurors is final.

NOTIFICATION OF ACCEPTANCE:

Artist will receive notification of acceptance or decline by email. Accepted entrants will receive an additional e-mail with instructions, lodging suggestions, and other pertinent data. Submission of application and entry fee constitute agreement with all conditions set forth in this prospectus

ABOUT GALVESTON HISTORICAL FOUNDATION AND THE EVENT

[Galveston Historical Foundation](http://www.galvestonhistoricalfoundation.org) (GHF) was formed as the Galveston Historical Society in 1871 and merged with a new organization formed in 1954 as a non-profit entity devoted to historic preservation and history in Galveston County. Over the last sixty years, GHF has expanded its mission to encompass community redevelopment, historic preservation advocacy, maritime preservation, coastal resiliency and stewardship of historic properties. GHF embraces a broader vision of history and architecture that encompasses advancements in environmental and natural sciences and their intersection with historic buildings and coastal life, and conceives of history as an engaging story of individual lives and experiences on Galveston Island from the 19th century to the present day. Throughout the year, thousands of volunteers assist Galveston Historical Foundation (GHF) with its goal to “preserve and revitalize

the architectural, cultural and maritime heritage of Galveston Island”. The staff, members and volunteers work hand in hand daily supporting this vital non-profit foundation.

PASW Competition artists will have the opportunity to interpret this historic city as only a plein air painter can. Our event takes place during the annual Galveston Historic Home Tour that attracts thousands of visitors to the city. For 5 days, artists will have access to paint on the grounds of the homes on tour as well as special permission to other private locations including the [1877 Tall Ship ELISSA](#). The Exhibition will be in the Grand Ballroom of the historic [1859 Aston Villa](#) estate. Outdoor Painters Society will donate a percentage of sales from the exhibition to the Galveston Historical Foundation.

ABOUT THE JUROR OF AWARDS

ROGER DALE BROWN:

PASW 2020 PARTICIPATION RULES:

1. There will be no exceptions to deadlines, specifications or rules.
2. Participants must abide by rules of the event as outlined in prospectus
3. Participants must participate in event activities as listed in event itinerary (distributed at orientation)
4. Participants must attend orientation and welcome reception.
5. Paintings must remain hanging until 8:00 pm Saturday, May 9, 2020. (Exceptions: See Responsibilities of Artist)
6. Two (2) plein air paintings (with event stamp) will be submitted for award competition
7. Paintings must have event stamp and be created during the official painting period of May 3 – May 8, 2020 to be eligible for awards.
8. Paintings must be for sale with a \$500 minimum price. No exceptions..
9. Sales split: 35% to Galveston Historical Foundation and 65% to the artist.
10. **Minimum size: No Side smaller than 9” excluding frame.** No Exceptions
11. **Maximum size: No side may exceed 20 inches,** excluding frame. No exceptions.
12. All work must be in gallery quality frames “wired” (no saw-tooth hangers) and ready for hanging. No exceptions.
13. **No Gallery Wraps.**
14. Pick up of unsold work by the artist or artist’s agent May 9, 2020

HIGHLIGHTS OF EVENT:

- \$15,000+ in cash including \$7000 Best in Show with Advertiser’s award
- \$10,000+ in merchandise certificates by event sponsors
- 6 days & nights of painting historic Galveston, Texas
- Artist evening “get-togethers”

RESPONSIBILITY, COMMITMENT, AND LIABILITY OF THE ARTIST

By entering the event, you agree that you have read and will abide by all rules outlined in this prospectus, particularly item #5 in above Rules. **Work cannot be removed from exhibition panels until sold or when show ends. Anyone removing work prior to end of exhibition will be disqualified from next 2 PASW events. (Exception: Should a situation arise that makes it necessary that a participant cannot remain until end of exhibition, (1) event committee must immediately be notified and (2) arrangements must be made for unsold work to be picked up at close of exhibition.**

The Outdoor Painters Society, Plein Air Southwest 2020 and Galveston Historical Foundation are not responsible for the loss or damage of any artwork, for any reason, no matter what the cause. By submitting artwork to this event, you understand and agree with this statement. Insurance for any loss or damage to artwork is the sole responsibility of the participating artist. The artist also agrees to handle the removal of unsold work as set forth in the prospectus.

CONTACT US

- For general information about the Outdoor Painters Society, please visit: www.outdoorpainterssociety.com
- For questions regarding dues and membership, contact : admin@outdoorpainterssociety.com

For specific questions about Plein Air Southwest and the Prospectus, contact:

Tina Bohlman tina@tinabohlman.com

DO NOT CONTACT GALVESTON HISTORICAL FOUNDATION